

**Jenny Ayrton : CV**  
**Concise version – updated January 2018**

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I graduated from Plymouth College of Art in 2012, in 2014 I was selected for the Crafts Council's prestigious Hothouse 4 programme. I sell my work through art galleries and direct-sale events. I also work to commission, creating bespoke pieces for individuals, and awards for organisations. I have run classes in secondary schools to introduce students to glass as an artistic material, and to develop imagery for future projects including a prize-winning sculpture in commemoration of the Great Fire of London. In 2017 I created two glass and stone sculptural installation in public gardens. My work has been featured on the cover of Craft & Design magazine, won awards at three London shows, and a piece was selected for the 2015 British Glass Biennale exhibition.

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### **Exhibitions**

- 'Flameworks @ TVG'. Teign Valley Glass, Bovey Tracey. December 2017. Organised, curated and exhibited.
  - The Contemporary Craft Festival. Exhibited on Devon guild of Craftsmen Associate Member stand.
  - Delamore Arts 2017. Sparkwell, Devon. Exhibited work in gallery and sculpture garden, plus an installation.
  - Spotlight, the Devon Guild of Craftsmen, Bovey Tracey. Group exhibition. January-March 2017.
  - 'Drawing: an expressive gesture with the advantage of permanence', The National Glass Centre, Sunderland. Group exhibition. October 2015-March 2016.
  - The British Glass Biennale. Stourbridge, Midlands. Group exhibition. May-June 2015.
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### **Education and Training**

- **Crafts Council: Hothouse 4** – Participant in South West region 2014.
  - **The Design Trust 'Get Clients Now'** (2014) – marketing support for designers & makers
  - **Plymouth College of Art** (2008 - 2012)
    - Foundation Degree in Applied Arts (Distinction)
    - Level 4 Foundation Diploma in Art and Design (Distinction)
    - NCFE Level 1 Certificate In Creative Craft: Metalwork.
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### **Awards and Grants**

- **'London Ablaze', The Worshipful Company of Glass Sellers of London** : Runner up. Collaborative project working with secondary school students. 2016.
  - **David Canter Memorial Fund** – grant awarded towards future project, 2014.
  - **The R&A Collaboration Award**, Made London, 2014.
  - **The Design Trust : runner up**. New Designers : One Year On 2014. Get Clients Now course.
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### **Commissions**

- **Tavistock Sensory Garden** – 'Glass Tor'. Three sandcast scenes set in a large stone form. 2017
  - **Azurial Opera** – Large blown award with wire inclusions. 2017.
  - **The Widerness Centre, Iceland** –50cm x 25cm wire & sandcast glass, based on local history.
  - I have also received many personal commissions for bespoke scenes set in glass.
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### **Press & Publications**

- **Art Glass Today 2, (2016). Sandra Korinchak.**
  - **Craft & Design Magazine**, Jan/Feb 2015. Cover image plus article.
  - **Western Morning News on Sunday, WEST magazine**. 30th November 2014, Four page article.
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### **Membership**

- Associate member - Devon Guild of Craftsmen.
  - Member - The Contemporary Glass Society.
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For more information please visit [www.jennyayrton.co.uk](http://www.jennyayrton.co.uk).